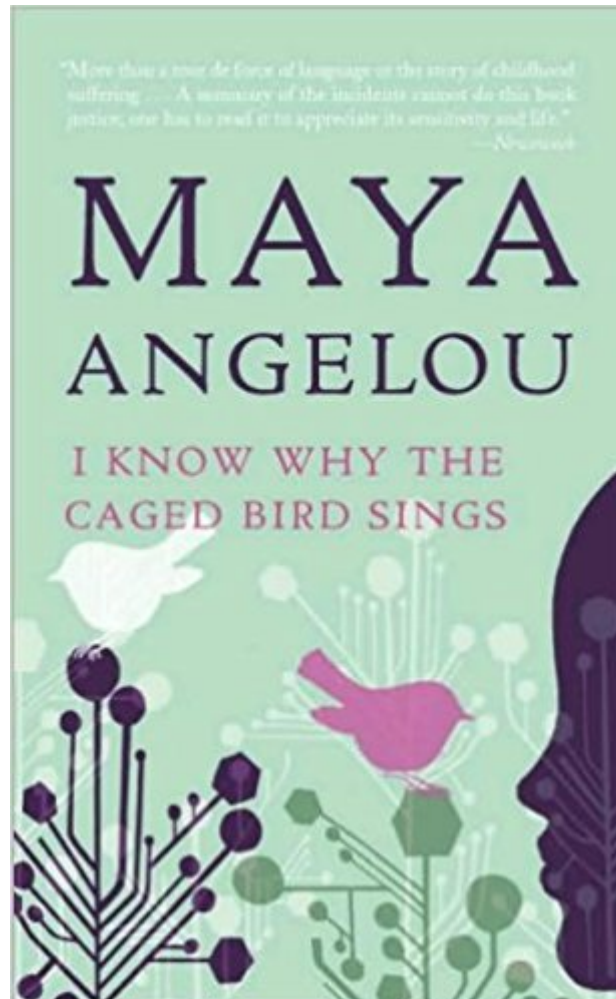


The book was found

I Know Why The Caged Bird Sings (text Only) Reissue Edition By M. Angelou



Book Information

Mass Market Paperback

Publisher: Ballantine Books (2009)

ASIN: B004ROX8PO

Product Dimensions: 6.8 x 3.9 x 1 inches

Shipping Weight: 4.8 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #115,998 in Books (See Top 100 in Books) #59 in [Books > Biographies & Memoirs > Regional U.S. > South](#) #710 in [Books > Biographies & Memoirs > Arts & Literature > Authors](#) #1677 in [Books > Biographies & Memoirs > Specific Groups > Women](#)

Customer Reviews

Five stars for sure. If I could give more I would. This is an exceptional book and I highly recommend this book for anyone over the thirteen to fifteen range. In this review I will point out some of the highlights that I can relate to my own experience. On the first page of chapter four Maya refers to the majority as "it." In a matter of speaking in my case "it" was the taxpayer funded mind control program. A later reference to Maya's it, is in chapter six when the congregation says, "Preach it." Loved the way in Chapter nine that her Dad talked unembarrassed and unapologetic. As a child I certainly admired those who talked that way. In Chapter 11 when Freeman states, "If you ever tell anybody what we did, I'll have to kill Baily" rings home in my own trauma of "less one" and beyond. And on Maya's following page where she writes, how then she forgot and the memory melted into the general darkness just beyond the great blinkers of childhood, "is well taken. Loved the words on the first page of Chapter 13, "people whose lives are filled with violence are always wondering where the next "fix" is coming from." Much truth is written at the end of this chapter when she references her silence from trauma being taken by others as impudent and sullenness as well as being punished as uppity. In Chapter 16 when Maya wonders if other folks have heard about her rapist and victimization. This is so true in regard to my own trauma flashbacks of "less one" and beyond. In Chapter 18 Maya's words of, "they had been refreshed with the hope of revenge and the promise of justice" has to be a universal commonality. I definitely related to the words in chapter 20 of "lookalike, soundalike and beingalike" as similar words are used in my own story.

[Download to continue reading...](#)

I Know Why the Caged Bird Sings (text only) Reissue edition by M. Angelou I Know Why the Caged

Bird Sings Where the Bird Sings Best Who Was Maya Angelou? Maya Angelou (Little People, Big Dreams) The Collected Autobiographies of Maya Angelou (Modern Library) The Caged Graves Caged Warrior The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) A Bird Is a Bird Bird Eating Bird: Poems (National Poetry Series) Feathers: A Beautiful Look at a Bird's Most Unique Feature (Bird Appreciation) Bird Cards: The Healing Power of the Bird Kingdom Bird by Bird: Some Instructions on Writing and Life Children's Book: The Bird Who Loved To MOO! [Children's books about animals & picture books for kids]: Children's Bird Books The Communist Manifesto (Oxford World's Classics) Reissue Edition by Marx, Karl, Engels, Friedrich published by Oxford University Press, USA (2008) Paperback Merriam Webster 79 Merriam-webster's intermediate dictionary Publisher: Merriam Webster; Reissue edition Lady Sings the Blues the 50th Anniversary Edition (Harlem Moon Classics) Lady Sings the Blues: The 50th-Anniversary Edition with a Revised Discography (Harlem Moon Classics) Ragman - reissue: And Other Cries of Faith (Wangerin, Walter)

[Dmca](#)